



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2018
Official Selection

STRANO TELO

FOREIGN BODY

Serbia | 2018 | 20 min

Willing to prove his manhood to his handsome buddies, Marko tries to find a girl. Through his encounter with a victim of a sexual trauma, he discovers an aggressive part of himself.

Director: Dušan Zorić

Screenplay: Dušan Zorić, Boris Grgurović

Cinematographer: Milica Cimi Drinić

Editing: Olga Košarić

Sound: Milan Antić, Uroš Todorović, Antonio Toni Andrić

Set design: Lenka Debeljak

Costume design: Milica Požar, Nena Šmitran

Production: Faculty of Dramatic Arts (Nevena Petrović),
Non-Aligned Films (Čarna Vučinić)

Cast: Marko Grabež, Dubravka Kovjanić, Miodrag Dragičević,
Mihajlo Jovanović

Screenings in Venice:

Sept 6th, 11h00, Sala Giardino (P&I)

Sept 6th, 17h15, Sala Giardino

Sept 8th, 11h00, Sala Giardino

Dušan Zorić (Serbia, 1992) is a student of film directing at the Faculty of Dramatic Arts, Belgrade. His short film *Paralysis* (2016) was selected at the Pula Film Festival. *Love* (2016), his first short documentary, had its international premiere at Visions du Réel Nyon has been shown at Sarajevo Film Festival and Beldocs, among others.

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