



cinéfondation

LA SÉLECTION



MOONLESS SUMMER

LETO BEZ MESECA

Before moving abroad, sixteen-year-old Isidora spends a few days at her childhood countryside house. Lost in the summer's stillness, she fears the coming changes...

Directed by: Stefan Ivančić

Image: Igor Djordjević

Montage: Jelena Maksimović

Sound: Mladjan Matavulj

Set design: Dragana Baćović

Assistant director: Nenad Tesla

Executive producers: Aleksandar Nećakov | Nevena Pavlović

Design: Nemanja Trećaković

Cast:

Isidora Marković | Jelisaveta Karadžić | Matija Ristić | Stefan Djordjević

Produced by:

Faculty of Dramatic Arts | Non-Aligned Films

Serbia | 2014 | 31 min

DCP | Apple ProRes | h264 | Blu-ray

Screening at Salle Buñuel | May 21th, 14:30h

Stefan Ivančić

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Stefan Ivančić

Born in SFR Yugoslavia, he lived in Barcelona from 1991 to 2009, where he got his Bachelor's degree in Mechanical Engineering. He is currently producing the film **The Load** by Ognjen Glavonić, a project supported by the Hubert Bals Fund. His short film **Soles de primavera** (2013) has been selected at over 30 international film festivals, including FID Marseille, Rotterdam, San Sebastian, Torino and Sevilla. His newest documentary **1973** had its world première at Visions du Réel in April 2014.

Filmography:

Moonless Summer (short fiction, 2014); **1973** (short doc, 2014); **Soles de primavera** (short fiction, 2013); **Scrap Material** (short doc, 2012)